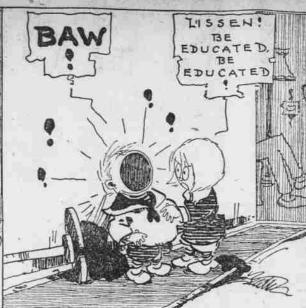
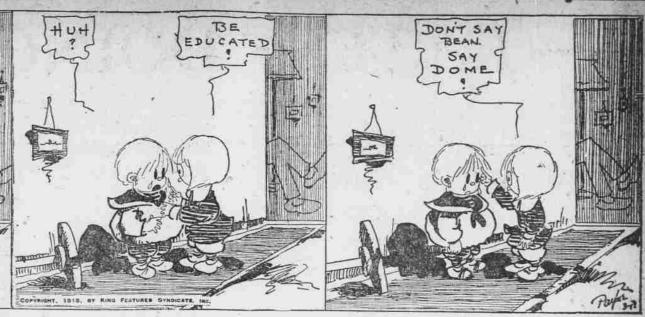


What's in a Name? It Hurt Just the Same







WHAT'S GOING ON IN THE WORLD THEATRES AND AMUSEMENT

POLIS

Poli's theatre today is the most unique super-production in seven acts with of all the comedy musical offerings Belle Bennett and J. Barney Sherry, that brains of New York and the east is booked as one of the big attractions has been able to concoct. It is new, at the Plaza for the first half of the it is tuneful and it embodies the week commencing with today's matiit is tuneful and it emboules the great feature theme of impersonation, nee.

All of New York's celebrities are imipersonations of national figures, and ington society and politics, patriotism is shown in many sur-

heroine of "Polly of The Circus," is bright and snappy vaudeville bill, again seen in a Goldeyn production Cantwell, Wright and Martin, a trio again seen in a Goldeyn production is given an opportunity to play a diffident character which has force. There is great depth of interest in this latest offering with a modicun of comedy.

The Military Four, come to Poli's as an added attraction. This dancing and drilling act is patriotically prime, swift and in scenic aid, gives another novel touch to the entertainment portion of Bridgeport's life today. Banamure troups of Japanese tumblers, ballancers and whirlward acrobats, are known the world over They come to Bridgeport just prior to

a tour of the continent. Green & Parker, distinctively original comedians, are seen in a sketch entitled "At The Station." There are 500 laughs in the time allotted here. Guest & Newlin, song, dance and patter artists, have a conception that startles, amuses and convulses au-

With the latest release of animated all odds. news, photography from all parts of the world. Poli audiences receive three performances - vaudeville photoplay and 'educational-at the price of one admis sion.

LYRIC

"The Daughter of Mother Machree will be the attraction which the Poli Players will present at the Lyric theatre during this week beginning with the matinee this afternoon. Unlike some of the productions which have been given at this popular | layhouse recently, which have been mostly in a humorous vein, the presentation this week is a comedy of contrasts, con taining an element of drama which will please the most fastldious. The lines are filled with situations which are calculated to produce both tears and laughter and the play, as a whole, while not of the sex problem variety centains a lesson and a moral not alone for mothers and daughters but for the fathers and sons as well.

The production tells a story of a

pretty Irish girl who has spent most of her life on the East Side of New York and is suddenly transposed to the castle of an earl on the Emerald Here she is expected to conform to the customs of the ladies of a high class which goes decidedly against her grain. When it is suggested that money is superior to love Sally O'Brien balks and informs her tutors in no uncertain language that for her real love can not be replaced by wealth no matter of what magni-

The role of Sally will be taken by Miss Warda Howard, the well known leading lady of the Poli Players, and she is given an unlimited coportunity of displaying her versatility of talent. In memorizing this part Miss Howard has worked during every moment of her spare time as it is one of the largest she has been called upon to study since her arrival in Bridgeport. That she has mastered it was shown at the rehearsals and it is a foregone conclusion that she will give a good account of herself during each presenta-

"The Daughter of Mother Machree" requires a full cast augmented by special Ayers will be seen as William Homer, and Miss Carrie Lowe will portray the part of Sally's mother. The play requires four acts beginning with the Sally Shop on the East Side after which the audience is taken for a trip with Sally to the estate of Lord Belmore in County Wicklow, Ireland, where an attempt is made to make real lady of Sally.

EMPIRE

Director J. Searle Dawley, who was responsible for the direction of the famous "Snow White" picture, star-ring Marguerite Clark, has recently directed the same star in still anoth-er fairy tale, this time an adaptation of his own from one of the Hans An-derson fairy tales—classics for chil-dren and grown-ups alike. The excellent cast includes Richard Barthelmess, Daisy Belmore, William Danforth, Augusta Anderson, and others As the Princess Tweedledee, who saves her seven brothers from a terrible fate. Miss Clark has created one of the most winsome and whimsical roles of her entire career. "The Seven Swans," as the production has en named, will be shown at the Empire theatre, tonight.

PLAZA

"The Masqueraders" opening at "A Soul of Trust," Triangle special

tated and caricatured. There are im- vivid dramatic tale of life in Wash-

prising days. This big act will bring funny musical comedictia with cast of to Bridgeport a genial change from seven, including Tommy Toner, Winthe ordinary run of song and dance, nie Wall, Morris Harding and several On the screen pretfy Mae Marsh, pretty chorus girls, will headline a

while has all the care usually be-stot. by that company on detail. Under the title "Cinderella Nan" she is given an opportunity to play a difhere, will offer their new skit entitled 'The Follies of Adam and Eve.'

Arthur Madden, a very clever lad with some new songs and clever dance interpolations, completes the vaudeville and with several comedy films of merit, the bill should prove a drawing card of no little moment. .

HIPPODROME

Thrills and heart interest abound

backwoods boy who battled against

WEST END

Billie Burke in "The Land of Promise," a Paramount feature in five acts from the famous stage play that packed New York theatres for months and which was the talk of its season, is the feature attraction at the West End theatre tonight and to-

morrow night (special matinee Tues-day). Thomas Meighan plays the leading male role, "Wedding Belles and Roaring Lions," a two-heel Fox Sunshine comedy will also be shown including Mutual War News.

ST. PATRICK'S CELEBRATION.

Tonight the annual celebration of he feast of St. Patrick, patron saint of Ireland, will be observed at the Colonial ball room in Fairfield avenue with the annual ball. This occa-sion will afford pleasure for every who likes dancing, whether of Irish birth or descent, or not Murray's orchestra will furnish excellent music, the dancing will continue until 2 o'clock in the morning, there will be a big crowd and a good time. The Lenten rules are relaxed for this occasion, and many who do not dance

NO CELEBRATION OF MARDI GRAS

Paris, March 18-Mardi Gras again passed uncelebrated and almost unerceived in Paris. The traditional pancake, victim of M. Boret's flour restrictions, was absent this year, and the high cost of paper made confetti rare. The children and the recruits of the contingent of 1918 celebrating their acception by the medical examners had the streets to themselves.

The only real celebrations were among the Chinese munition workers whose celestial New Year came with In the masterly five-part Fox super-featurep lay, "The Conqueror," which heads the programs offered at the groups, were treated to free exhibi-Hippodrome theatre, Stratford avenue between Carroll and Wilmots, while real Chinese celebrations were tonight and tomorrow evening. William Farnum, the stage and ferent contingents. Chinese feasts screen star supreme is the featured were served and presents distributed player in this masterplay that un-folds the stirring tale of a young backwoods boy who battled against celebrate too quietly to make their festival at all resemble the Mardi Gras of other days in Paris.

PATRICK'S NIGHT ANNUAL BALL

MONDAY, MARCH 18 Dancing until 2 a, m.
Murray's Orchestra
Admission 35 Cents—All Welcome
S13.r*



MONDAY, TUESDAY, WEDNESDAY THREE SHOWS DAILY 2:00-6:15 AND 8:15

Belle Bennett WITH J. BARNEY SHERRY

IN THE 7 ACT DRAMA OF LIFE IN WASHINGTON SOCIETY AND POLITICS

TOMMY TONER AND BIG CAST WINNIE WALL INCLUDING MORRIS HARDING IN A NEW MUSICAL FARCE

A GIRL ACT UNIQUE—ELABORATE WARDROBE

CANTWELL, WRIGHT & MARTIN A TRIO YOU'LL ENJOY EVERY MINUTE

SOPHIE & HARVEY EVERETT PRESENTING "THE FOLLIES OF ADAM AND EVE"

"Coward's Courage" TRIANGLE COMEDY

Arthur Madden SONGS, DANCES, FUN

TO-NIGHT Irish Masquerade & Mardi Gras

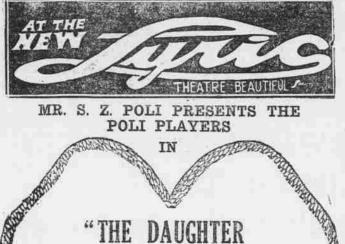
Brooklawn Dancing Pavilion TWO CASH PRIZES

d Colleen-2nd for Best Made Up Paddy CONTINUOUS DANCING

MALONE'S & STAPLETON'S ORCHESTRAS

TAKE STRATFIELD CAR

AMUSEMENTS



MOTHER MACHREE" A comedy drama-Irish-

American—that will please. You'll laugh-you'll cryyou'll wender why. Irish wit and pathos-thrills and comedy. A play everyone loves to

TWO PERFORMANCES DAILY

TO-NIGHT & TO-MORROW

Fox Super Feature Production THE SCREEN STAR SUPREME

Heart Throbs and Thrills

The Greatest Motion Picture Farnum Has As Yet Appeared In. A Wonder Play

DIFFERENT-ASTOUNDING-VIRILE DRAMA - INDIVIDUAL - JEWEL AMONG SILENT DRAMAS- LAUDABLE -UNUSUAL-STUPEN-DOUS — THRILLING — INTENSE — GREAT!! -DON'T MISS IT.

TO-DAY AND TO-MORROW

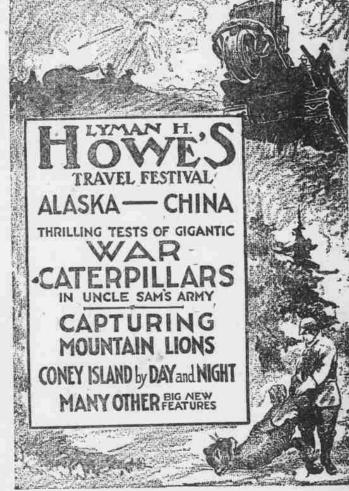


STAGING THAT SEEMS IMBUED WITH MAGIC AND STORY THAT WILL MAKE YOUR VIENS TINGLE AND YOUR EYES POP : : AMUSEMENTS





To-day & To-morrow MATINEES DAILY



PRICES-Matinee, 25c and 35c; Evening, 25c, 35c and 50c, All Seats Reserved.

THURSDAY - FRIDAY - SATURDAY DAHLY MATINEES - 26th-ANNIVERSARY-26th AL REEVES (YOUR OLD PAL) BEAUTY SHOW

Featuring a cast unsurpassed in the history of burlesque, backed up a beautiful young chorus of 20 ladies. We do not guarantee seats unless bought in advance.

TO-NIGHT TO-NIGHT

TO-NIGHT & TO-MORROW MATINEE & NIGHT

BILLIE BURKE

"The Land of Promise"

From the Eamous Stage Play. That Packed New York Theatres for Months-It Was the Talk of Its Season.-Special Matinee, Tuesday,

WEDDING BELLS AND ROARING LIONS 2 REEL WM. FOX SUNSHINE COMEDY